

# Data Transmission

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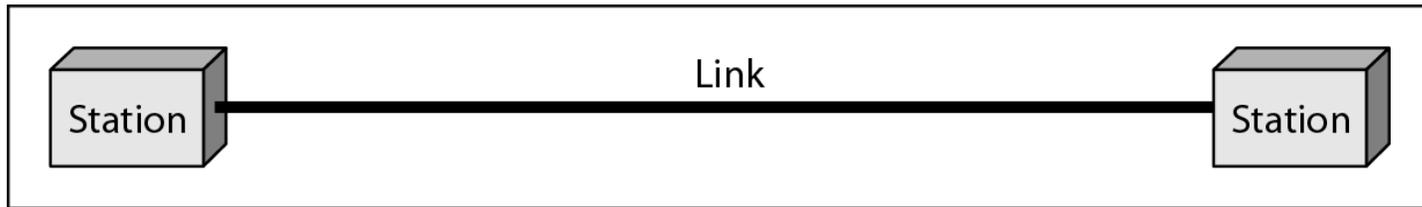


# Transmission Terminology

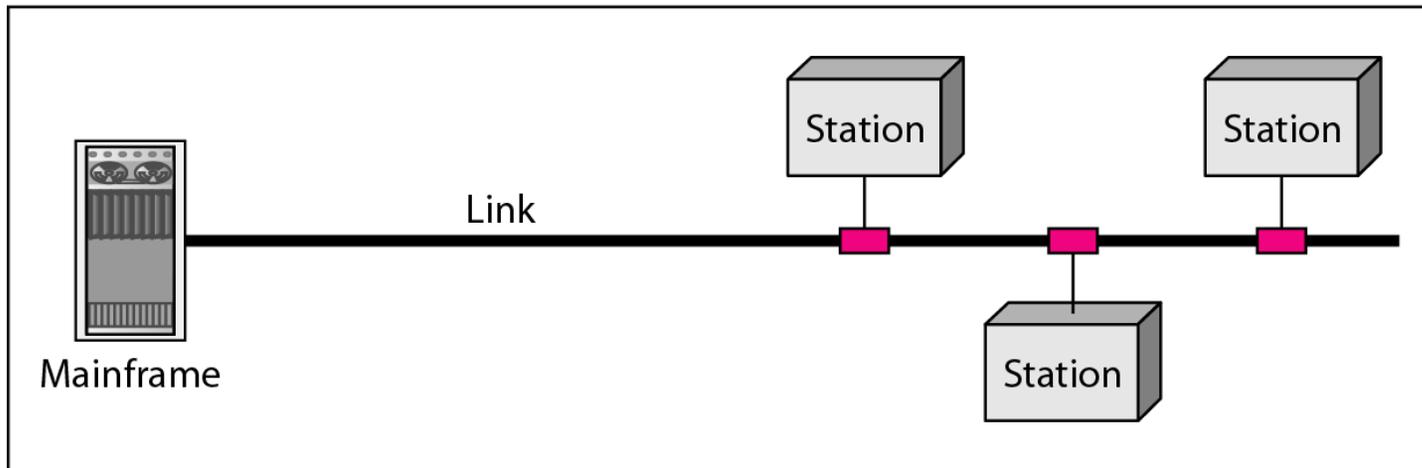
- Data transmission occurs between a *transmitter* and *receiver* via some medium
- Communication is in form of *electromagnetic waves*
- The medium may be:
  - *Guided medium*, e.g. twisted pair, coaxial cable, optical fiber
  - *Unguided / wireless medium*, e.g. air, water, vacuum
- The configuration may be:
  - *Point-to-point*: only 2 devices share medium
  - *Multipoint*: more than 2 devices share medium
- Direction of communications may be:
  - *Simplex*: one direction, e.g. television
  - *Half duplex*: either direction, but only one way at a time, e.g. police radio
  - *Full duplex*: both directions at the same time, e.g. telephone



# Transmission Configuration



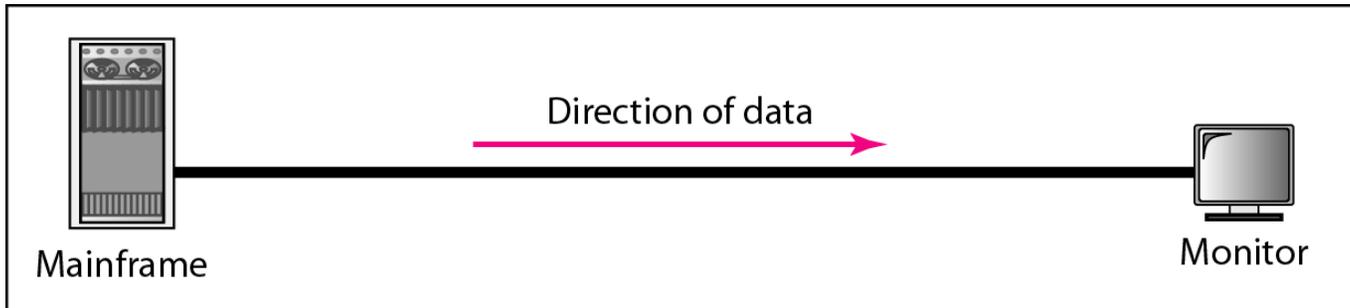
a. Point-to-point



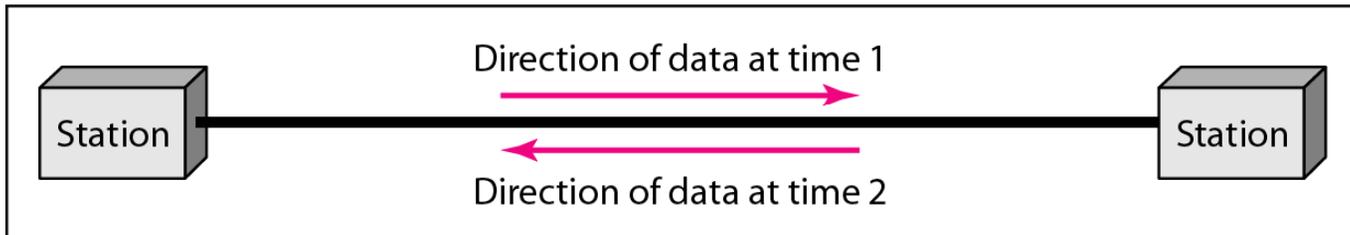
b. Multipoint



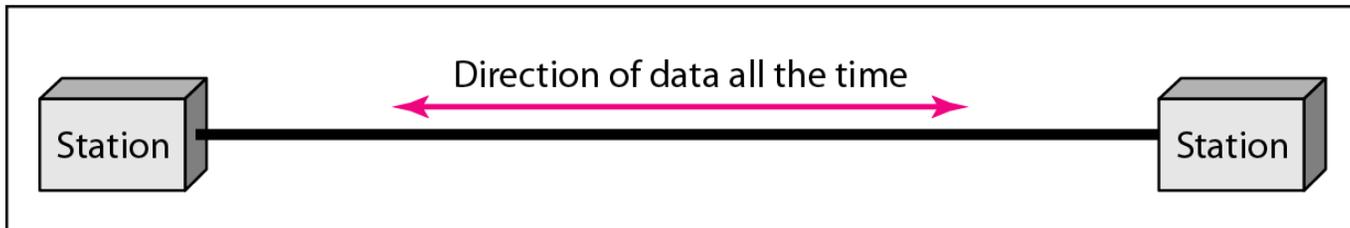
# Directions of Communication



a. Simplex



b. Half-duplex



c. Full-duplex



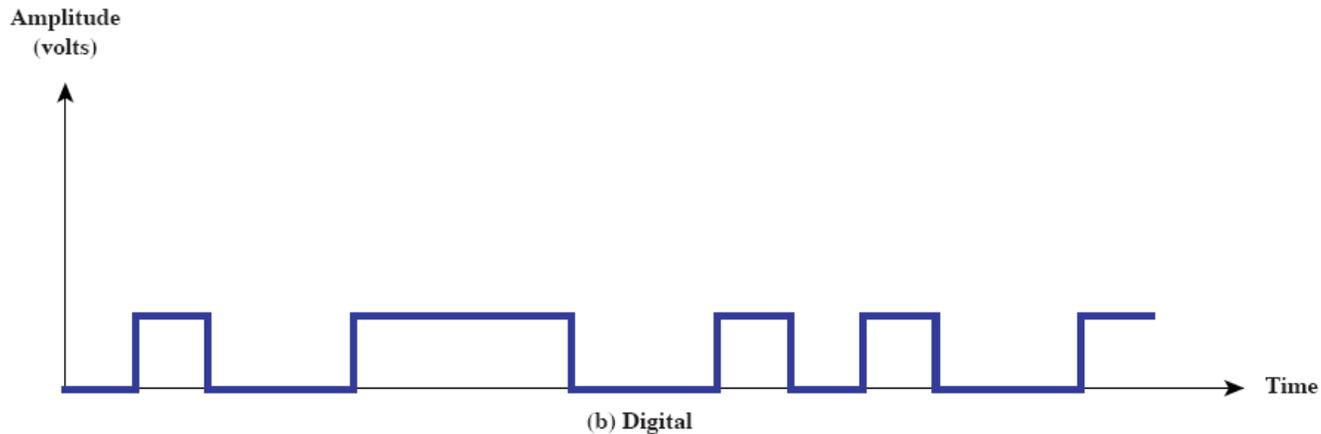
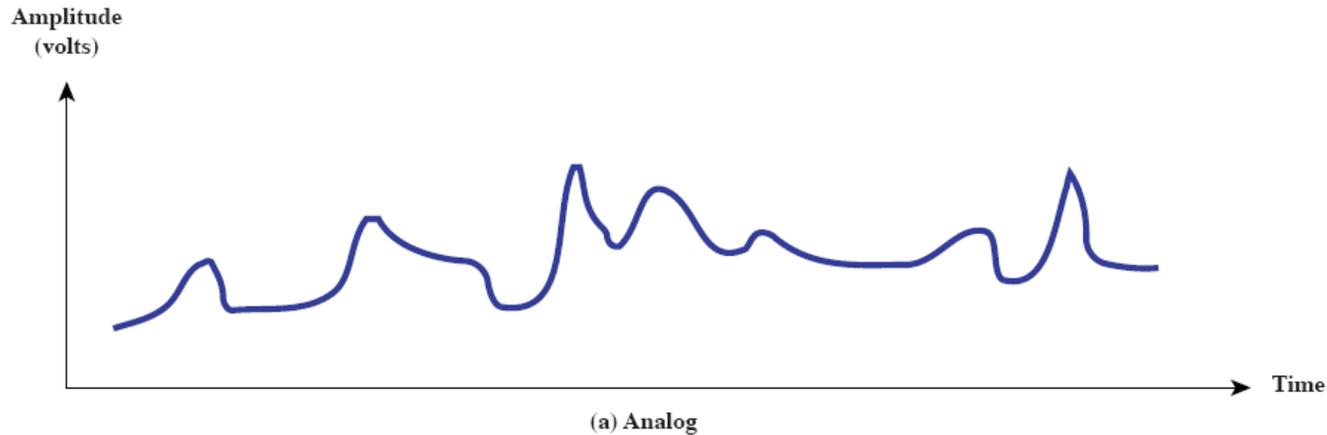
# Frequency, Spectrum and Bandwidth

- Electromagnetic signal (wave) can be viewed in:
  - Time domain
  - Frequency domain
- Time domain concepts
  - Analog signal
    - varies in a smooth way over time
  - Digital signal
    - maintains a constant level then changes to another constant level
  - Periodic signal
    - pattern repeated over time
  - Aperiodic signal
    - pattern not repeated over time



# Time Domain Concepts

- Signal is a function of time
  - Example of analog and digital signals versus time

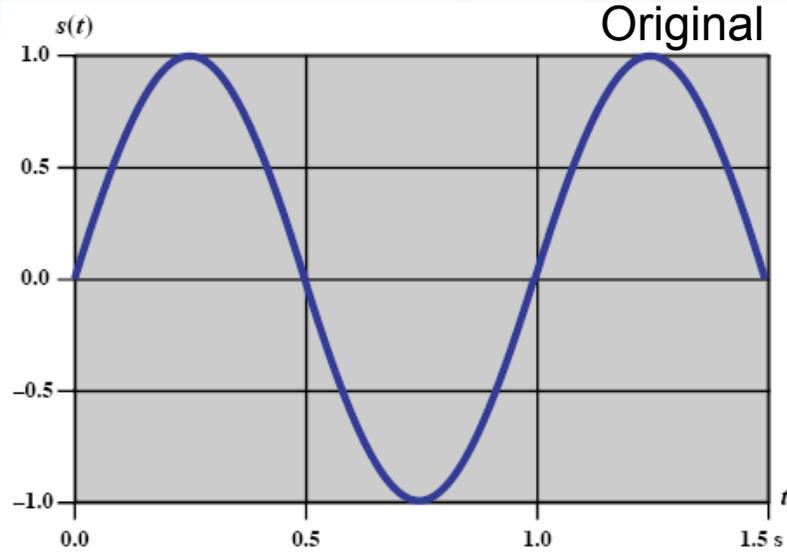


# Sinusoid Signals

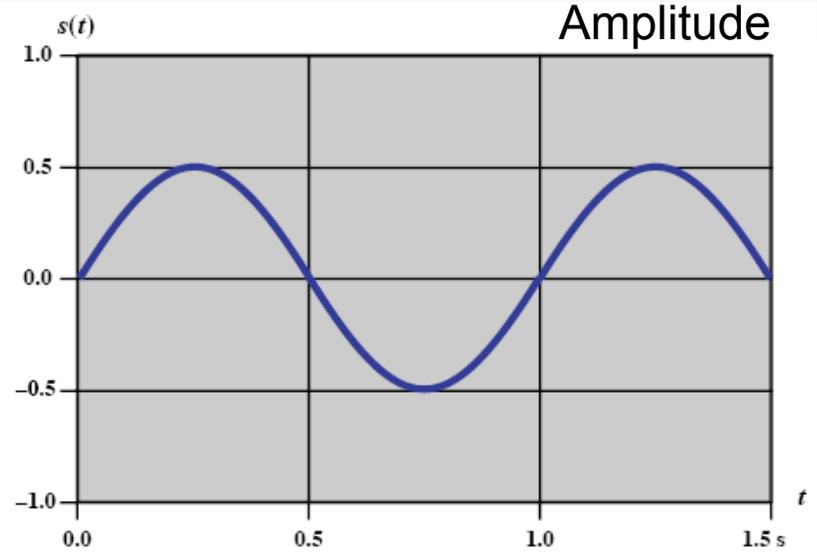
- Communication signals are made up of sinusoid signals
- General sine wave function:
  - $s(t) = A \sin(2\pi ft + \phi)$ 
    - A: peak amplitude – maximum strength of signal over time [volts]
    - f: frequency – rate at which signal repeats [cycles per second or Hertz]
    - T: period –  $T = 1/f$  [seconds]
    - $\Phi$ : phase – relative position signal has advanced (or shifted) to some origin (usually 0) [radians]
- Following plots show signal at single point in space, as a function of time
  - Can also show signal at a single point in time, as a function of space (e.g. distance from transmitter)
    - Also a sinusoid
  - Relationship between space and time: Wavelength ( $\lambda$ )
    - Distance occupied by single cycle
    - $\lambda = vT = v/f$
    - $v$  is velocity; normally speed of light,  $c = 3 \cdot 10^8 \text{ ms}^{-1}$



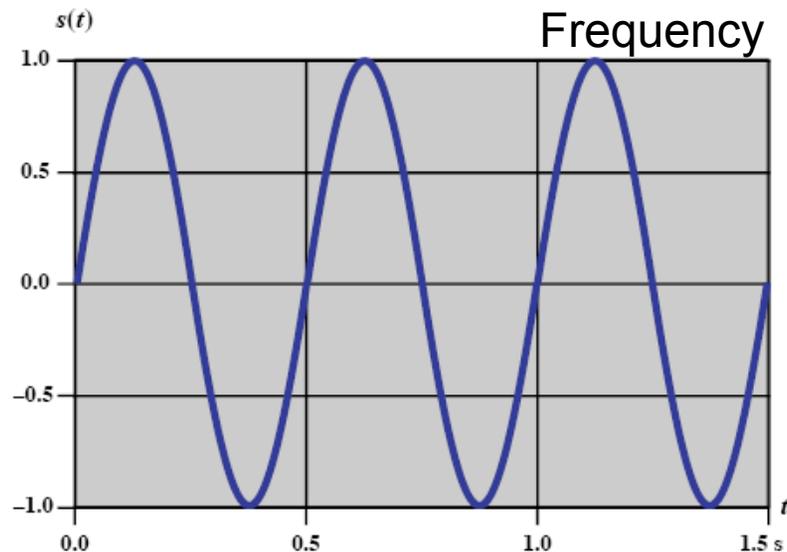
# Varying Sinusoid Signals



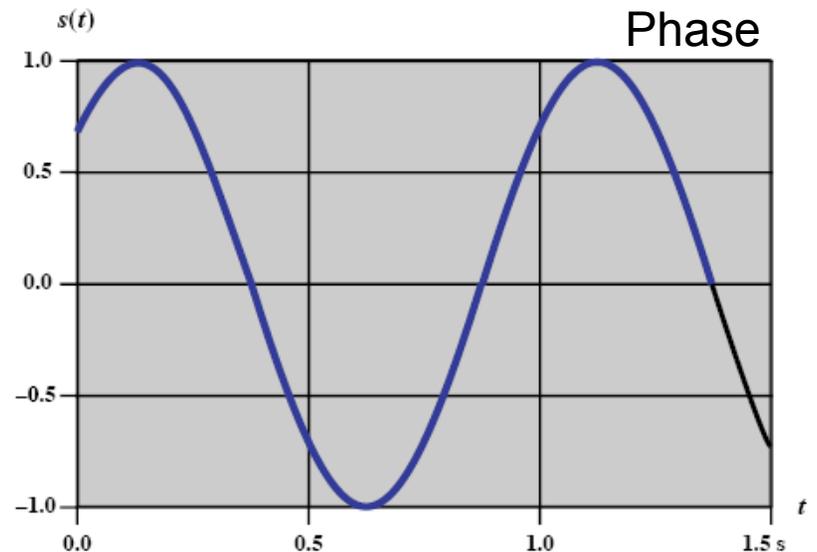
(a)  $A = 1, f = 1, \phi = 0$



(b)  $A = 0.5, f = 1, \phi = 0$



(c)  $A = 1, f = 2, \phi = 0$



(d)  $A = 1, f = 1, \phi = \pi/4$



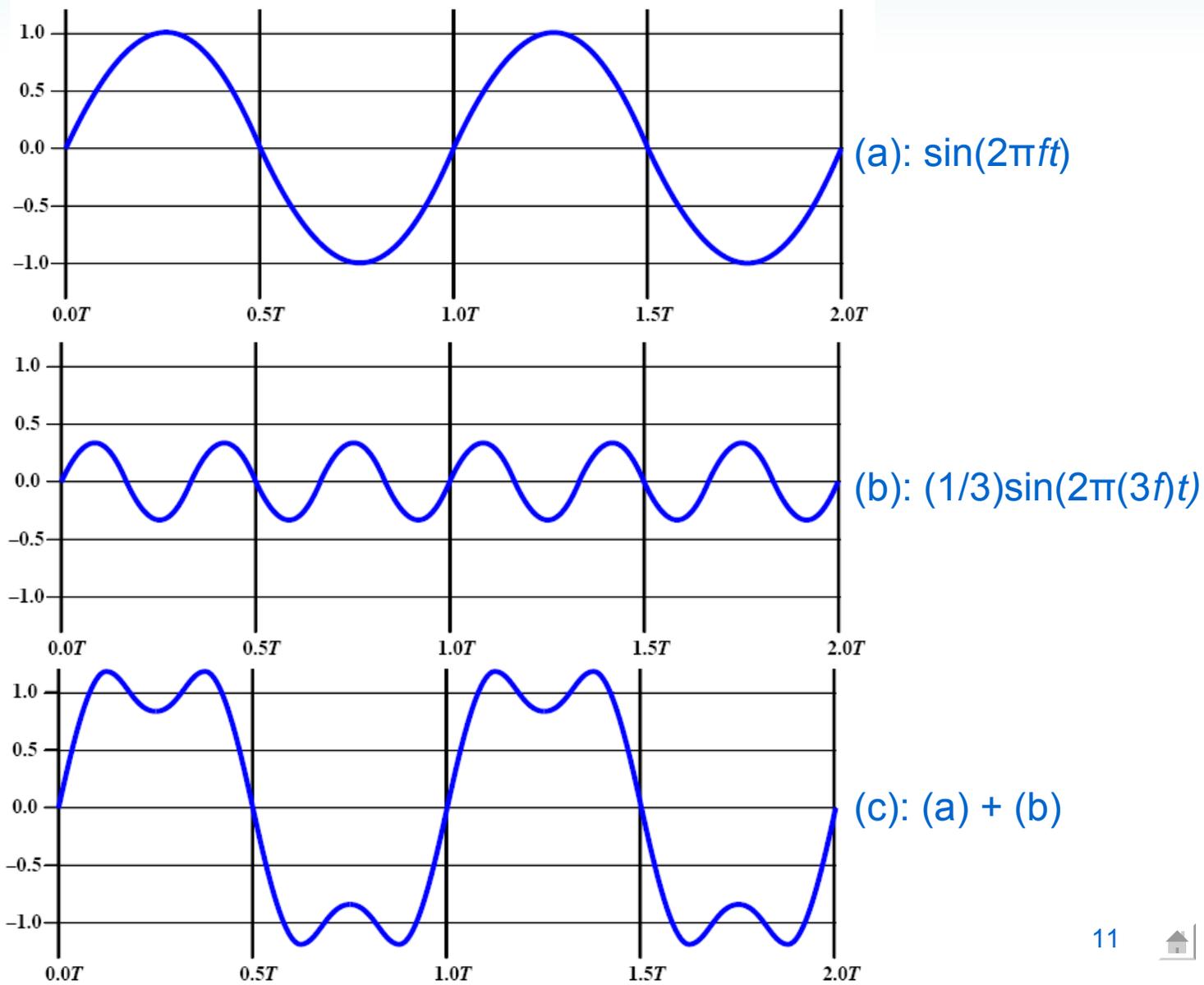
# Frequency Domain Concepts

- A signal can also be viewed in the frequency domain
  - Any signal can be made up of component signals at different frequencies, where each component is a sinusoid
    - Fourier Analysis (not covered in this course)
    - When all frequency components of a signal are integer multiples of one frequency, the latter is called *fundamental frequency*
    - Period of total signal is equal to period of fundamental frequency
  - Time Domain:  $s(t)$  specifies the amplitude of signal at each instant in time
  - Frequency Domain:  $S(f)$  specifies the peak amplitude of constituent frequencies of signal



# Example Constituent Frequencies

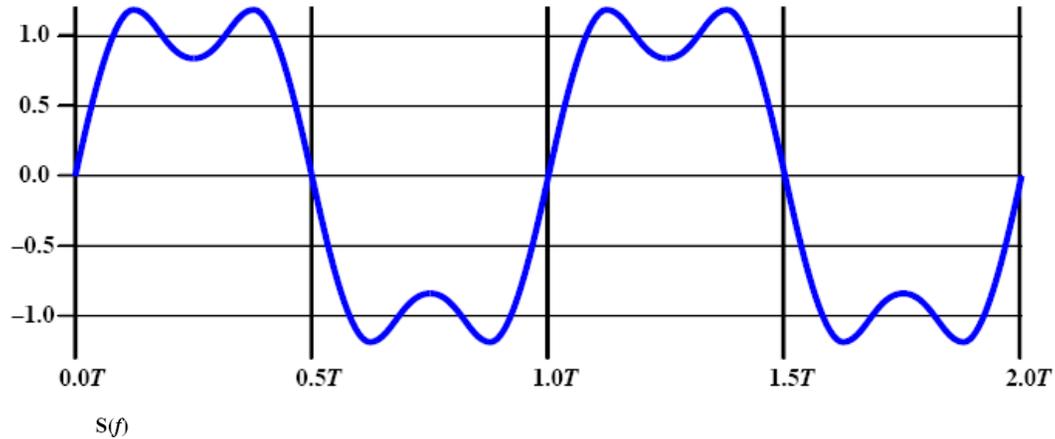
$$s(t) = \left[ \frac{4}{\pi} \times (\sin(2\pi ft) + \frac{1}{3}\sin(2\pi(3f)t)) \right]$$



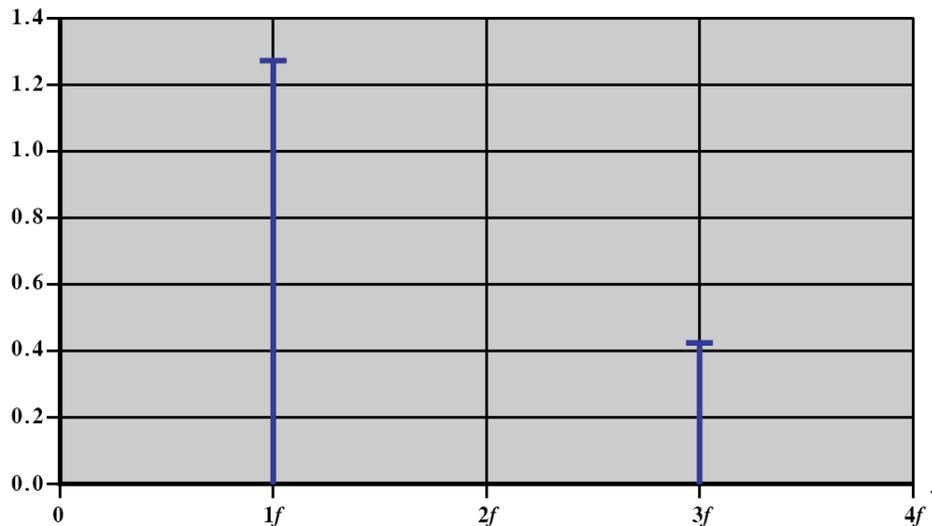
# Example Frequency Domain

$$s(t) = \left[ \frac{4}{\pi} \times (\sin(2\pi ft) + \frac{1}{3}\sin(2\pi(3f)t)) \right]$$

Time domain

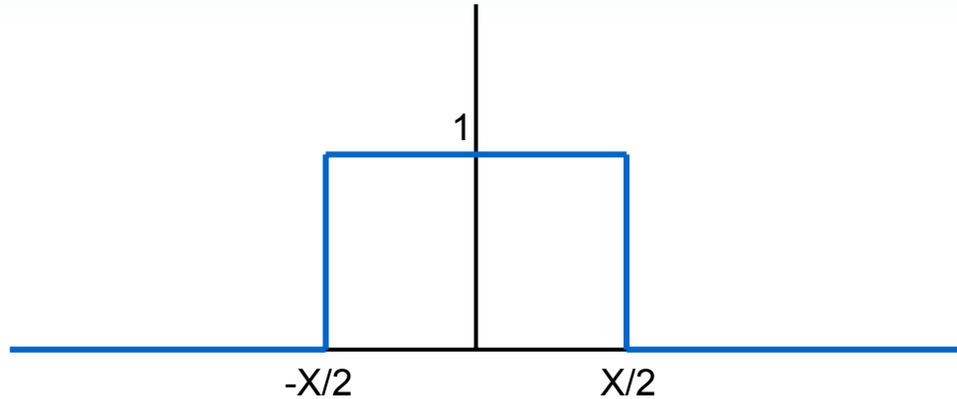


Frequency domain

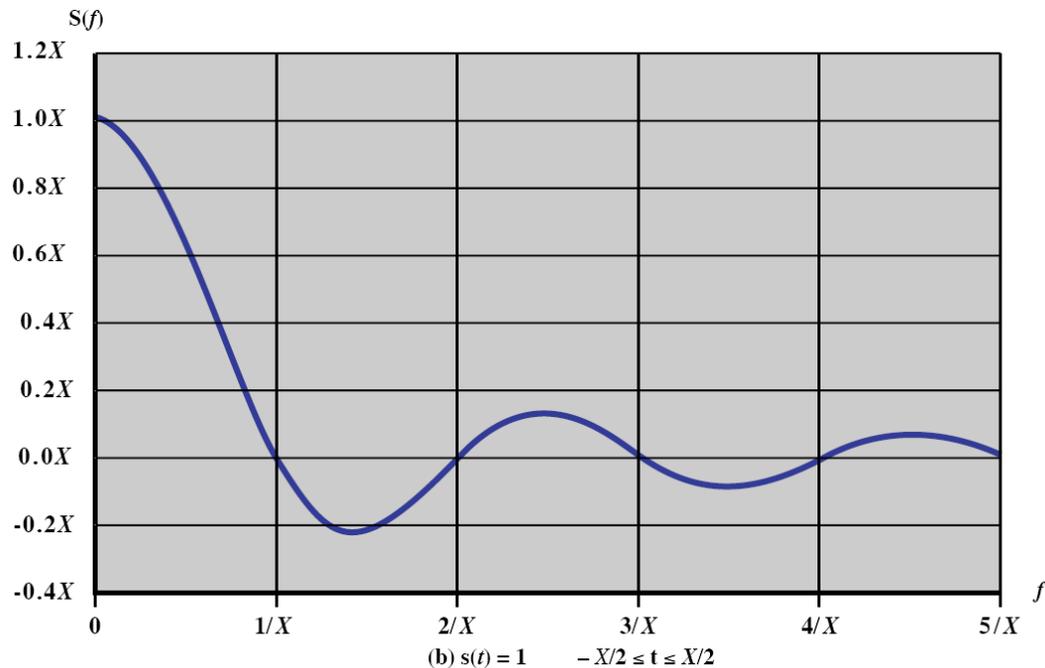


# Example Frequency Domain

Time domain



Frequency domain

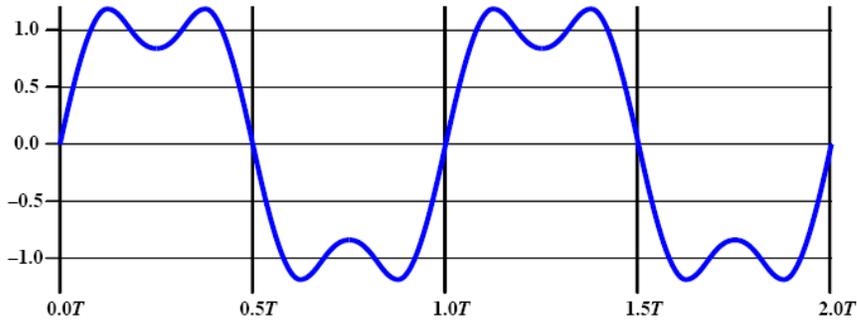


# Spectrum, Bandwidth and Data Rates

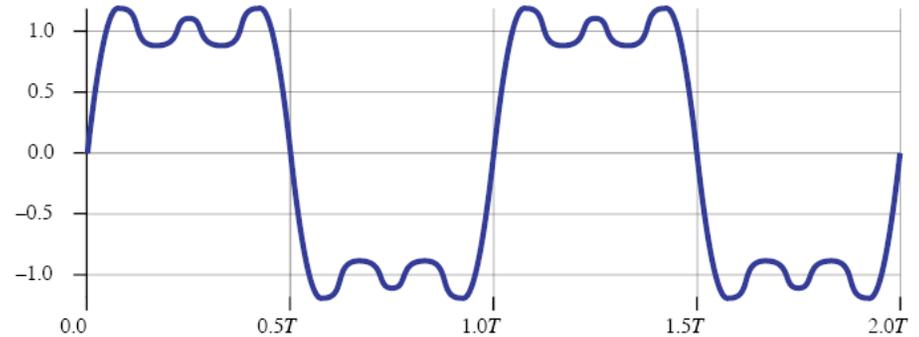
- Spectrum of a signal is range of frequencies it contains
  - E.g.  $1f$  to  $3f$
- Absolute bandwidth is width of spectrum
  - E.g.  $2f$
  - However, many signals have infinite absolute bandwidth
  - But most of the signal energy is contained in narrow band of frequencies – called Effective Bandwidth or just Bandwidth
- Bandwidth
  - No formal definition of which frequencies are in effective bandwidth
  - But all practical systems can only support limited band of frequencies (and hence, this determines bandwidth)
- Data Rates
  - Bandwidth limit of system determines data rate



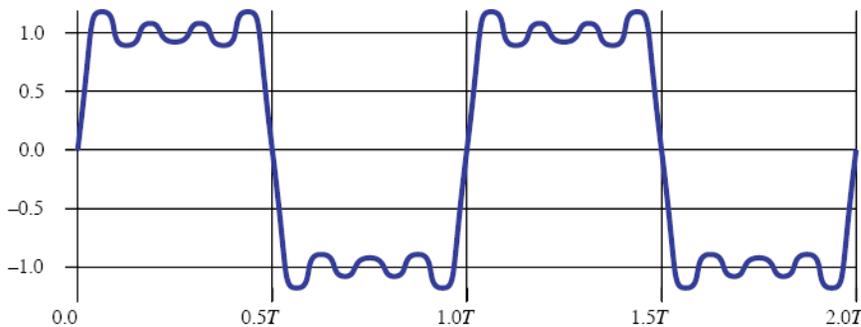
# Example: Square Wave



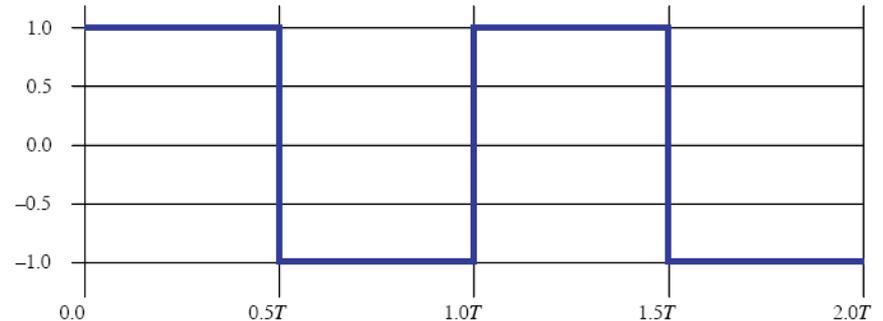
$$s(t) = \left[ \frac{4}{\pi} \times (\sin(2\pi ft) + \frac{1}{3}\sin(2\pi(3f)t)) \right]$$



$$s(t) = \frac{4}{\pi} \left[ (\sin(2\pi ft) + \frac{1}{3}\sin(2\pi(3f)t) + \frac{1}{5}\sin(2\pi(5f)t)) \right]$$



$$s(t) = \frac{4}{\pi} \left[ (\sin(2\pi ft) + \frac{1}{3}\sin(2\pi(3f)t) + \frac{1}{5}\sin(2\pi(5f)t) + \frac{1}{7}\sin(2\pi(7f)t)) \right]$$

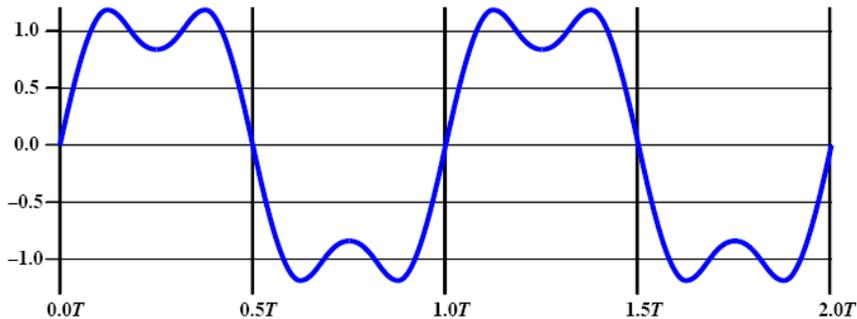


$$s(t) = \frac{4}{\pi} \sum \left( \frac{1}{k} \sin(2\pi(kf)t) \right), \text{ for } k \text{ odd}$$

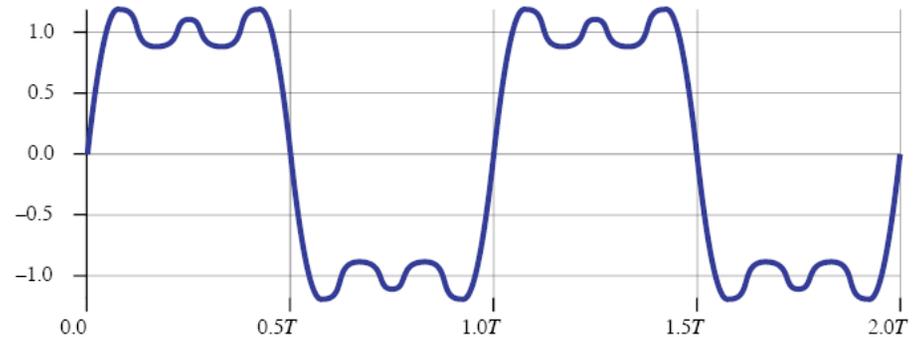


# Example: Square Wave

Lets assume our system can transmit 4MHz signals



If  $f=2\text{MHz}$ ,  $BW=4\text{MHz}$   
 $P=0.5\mu\text{s}$   
1 bit per  $0.25\mu\text{s}$   
Data Rate =  $4\text{Mb/s}$



If  $f=1\text{MHz}$ ,  $BW=4\text{MHz}$   
 $P=1\mu\text{s}$   
1 bit per  $0.5\mu\text{s}$   
Data Rate =  $2\text{Mb/s}$

If  $f=2\text{MHz}$ ,  $BW=8\text{MHz}$   
 $P=0.5\mu\text{s}$   
1 bit per  $0.25\mu\text{s}$   
Data Rate =  $4\text{Mb/s}$

- Greater bandwidth transmitted, greater the cost
- Doubling the bandwidth, doubles the data rate
- Using a smaller bandwidth signal is more efficient
- But smaller bandwidth, more chance of errors



# Analog versus Digital

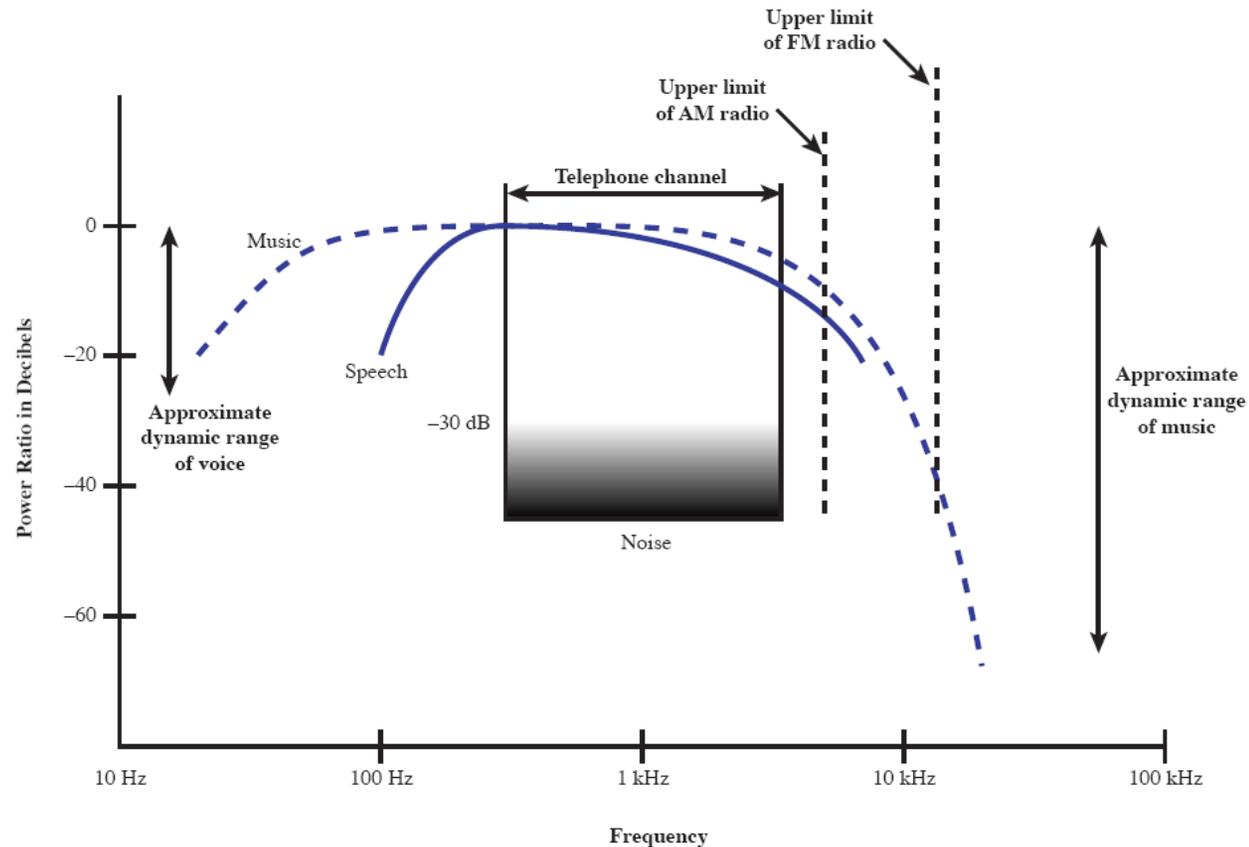
- Analog roughly corresponds to *continuous* and digital to *discrete*
- Analog and Digital are used in different contexts:
  - Data: the information we want to send, e.g. audio, video, text
  - Signals: the electromagnetic signals sent over medium
  - Transmission: the way in which signals are sent



# Analog and Digital Data

- Analog Data

- Audio
- Video



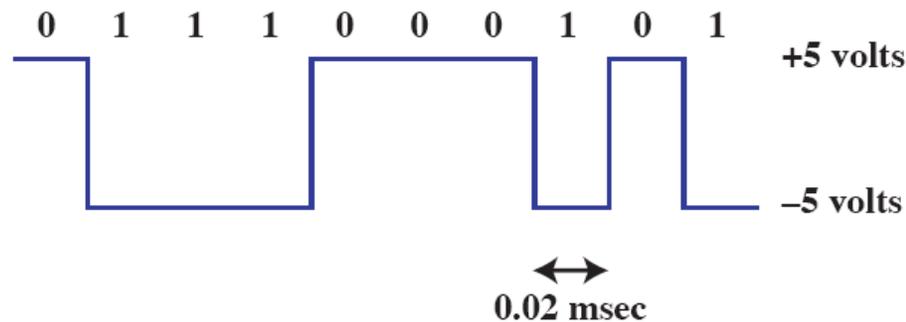
- Digital Data

- Text
  - Use ASCII or International Reference Alphabet (IRA) to map characters (e.g. letters) to 7-bits

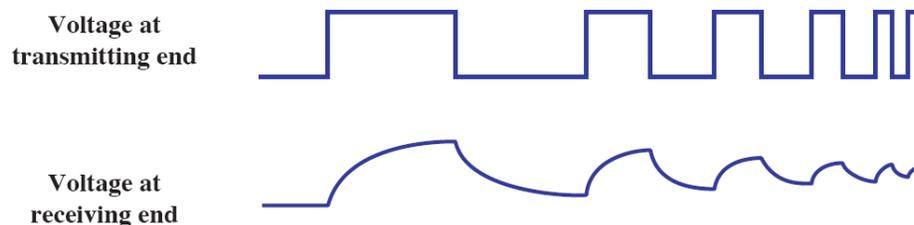


# Analog and Digital Signals

- Analog signals
  - Audio: sound waves converted to electromagnetic signals, e.g. amplitude of sound wave is proportional to amplitude of voltage signals
- Digital signals
  - Use voltage to represent 0's and 1's (e.g. +5 volts, -5 volts)



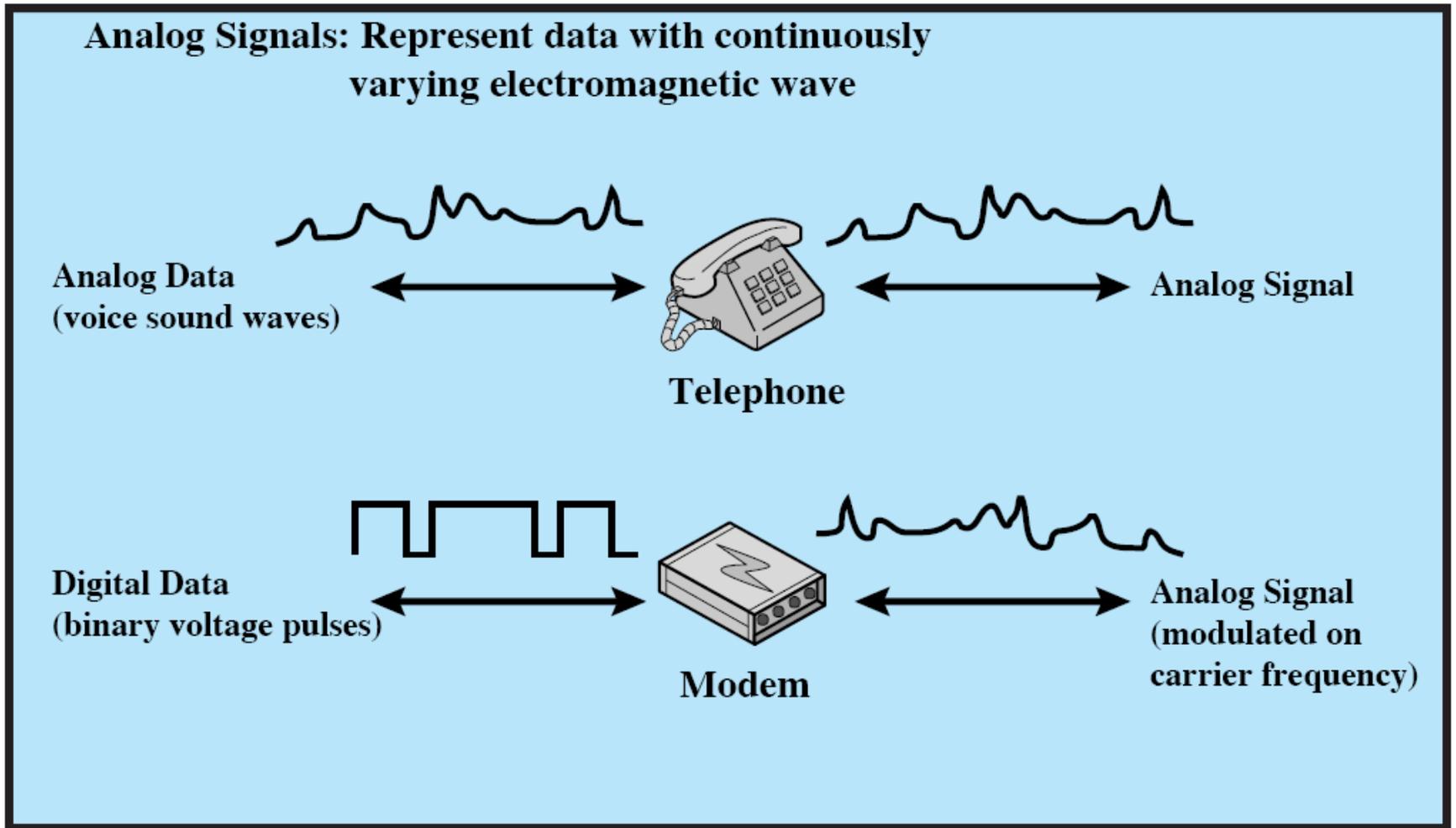
- Advantage: cheaper, less susceptible to noise interference
- Disadvantage: Suffer from attenuation (more than analog)



With attenuation and higher frequencies, it is harder to tell whether receiver signal is 0 or 1

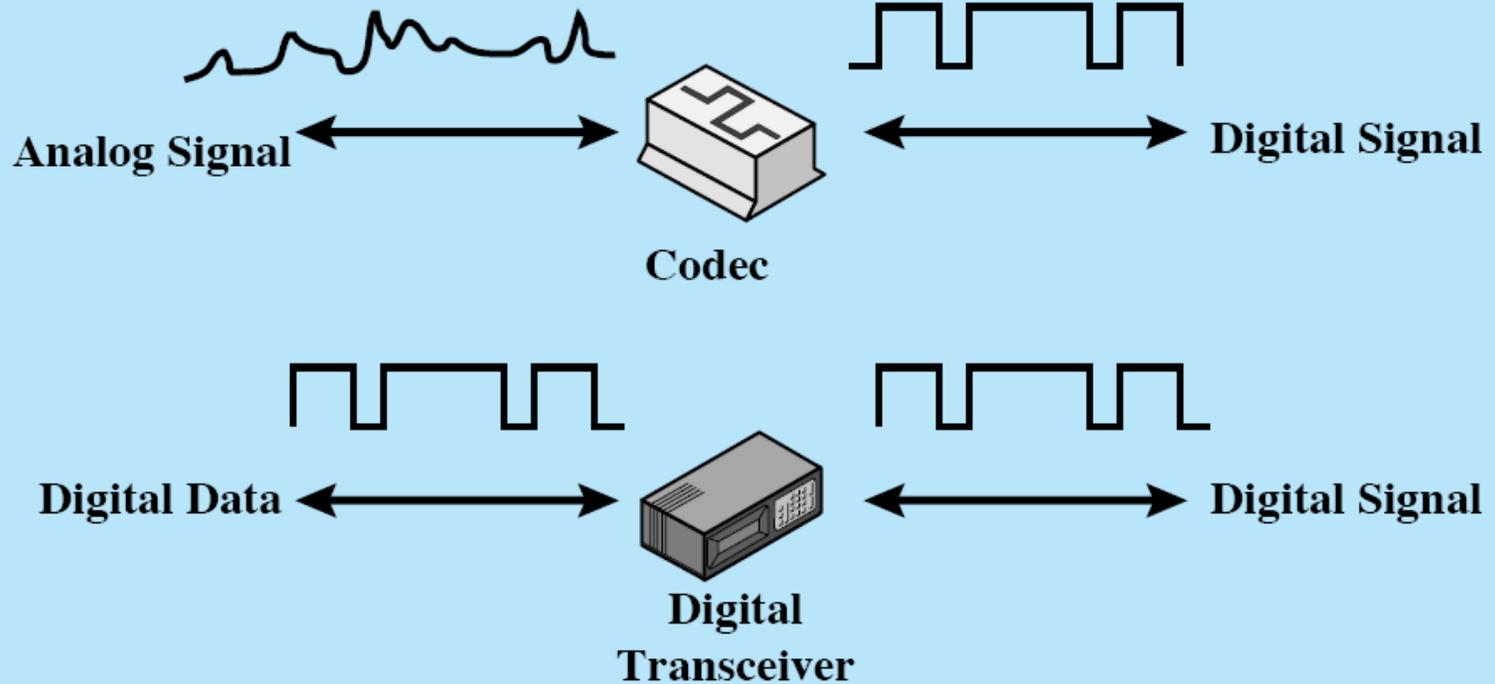


# Analog Signals



# Digital Signals

**Digital Signals: Represent data with sequence of voltage pulses**



# Analog and Digital Transmission

- Analog Transmission
  - Transmit analog signals: content of signals may be analog (e.g. voice) or digital (e.g. text)
  - Analog transmitted signals attenuate over distance
    - Need amplifiers to boost energy
      - But amplifiers also boost noise, so over long distances signal can be distorted (leads to errors)
- Digital Transmission
  - Transmit digital signals
  - Digital transmitted signals are susceptible to errors over long distances
    - Need repeaters to repeat the signal



# Analog versus Digital

- Telecommunications industry prefers digital transmission (and signals) over analog
- Especially for long-haul telecommunications and intra-building services
- Why?
  - Cost of digital circuits reduced rapidly (whereas analog circuits did not)
  - Digital repeaters do not cumulate errors (whereas analog amplifiers do) – less likely for errors
  - Easier and cheaper to multiplex many digital signals onto one large-capacity transmission system
  - Encryption techniques can be applied easily to digital signals
  - Easier to integrate analog and digital data onto a digital transmission system

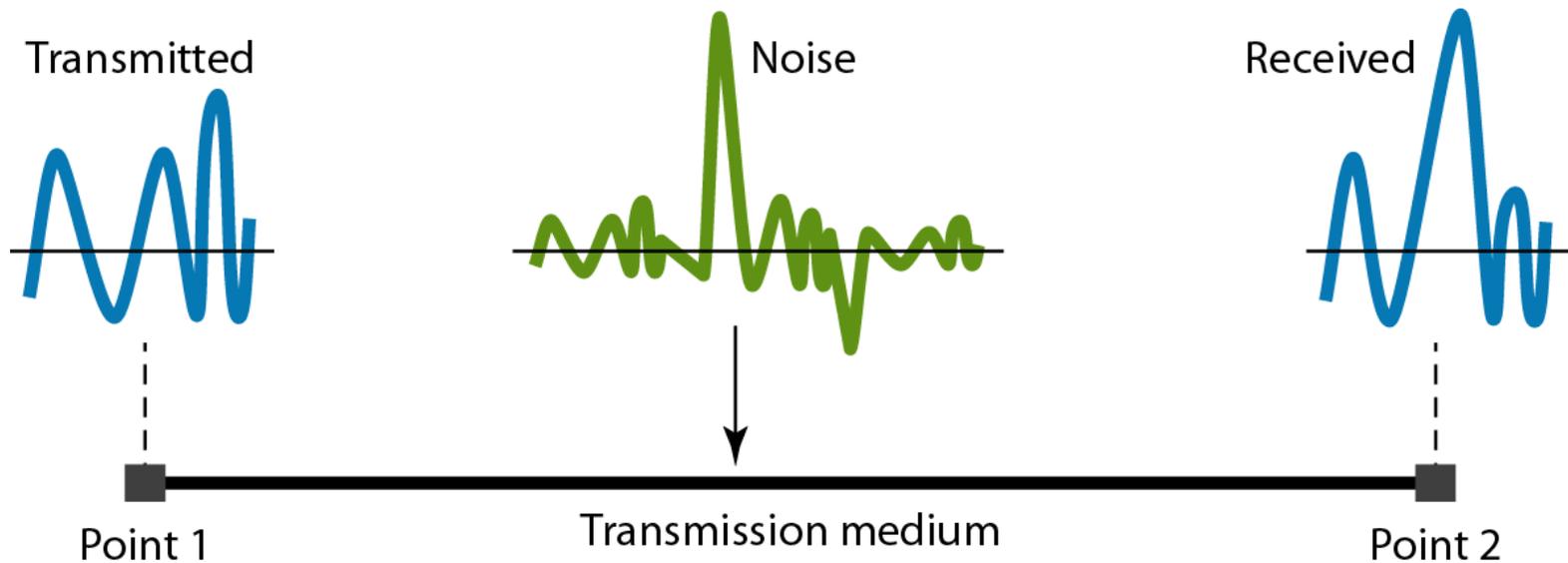


# Transmission Impairments

- Signal received may differ from signal transmitted causing:
  - Analog – degradation of signal quality
  - Digital – bit errors
- Most significant impairments are:
  - Attenuation and attenuation distortion
    - Signal degrades with distance (usually exponentially)
  - Delay distortion
    - Different frequency components of signal received with different delays
    - Received signal is distorted, leading to inter-symbol interference in digital data
  - Noise
    - Thermal noise: always present; function of temperature
    - Inter-modulation noise: different frequencies interfere with each other
    - Crosstalk: multiple signals interfere with each other
    - Impulse noise: spikes, e.g. lightning, power faults



# Impact of Noise

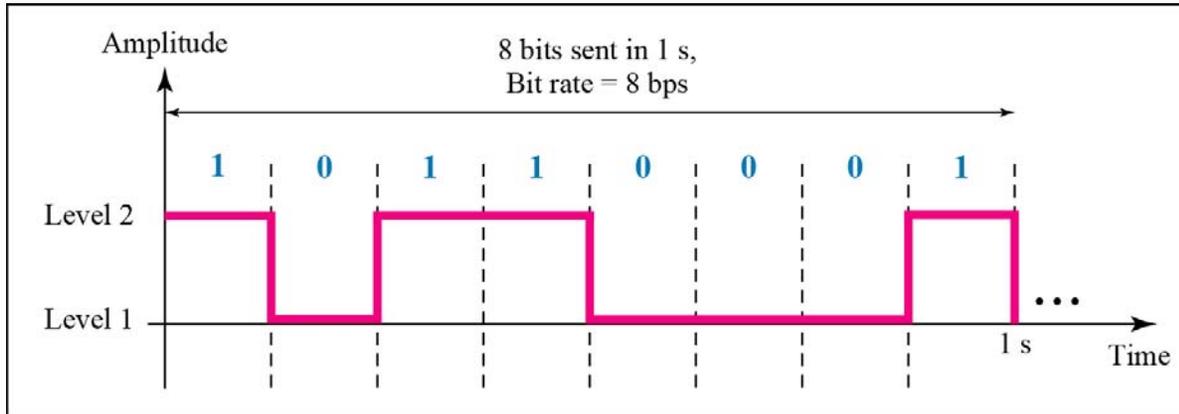


# Channel Capacity

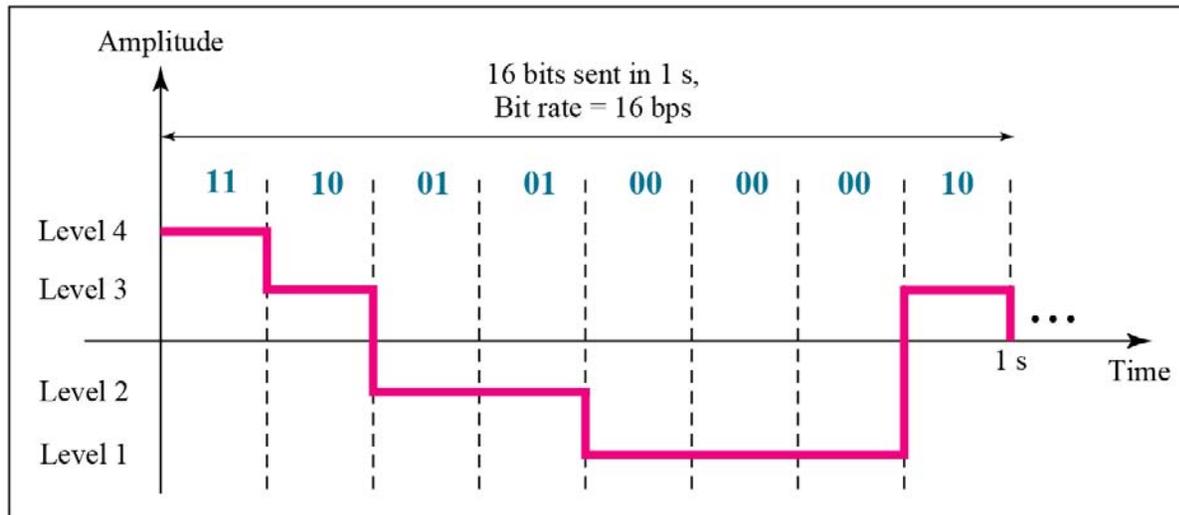
- What is the maximum rate at which data can be sent over a communication medium?
- Concepts of interest:
  - Data Rate; Bandwidth; Noise; Error Rate
- Nyquist Bandwidth
  - Assume the channel is noise free
  - $C = 2 B \log_2 M$
  - C: capacity [bits per second]
  - B: bandwidth [Hertz] – practically limited due to cost
  - M: voltage levels used
    - If transmit binary (+5V, -5V), M=2
    - But could transmit 4 levels (+5=11, +2=10, -2=01, -5V=00): M=4
    - Practically limited due to noise and other impairments



# Multiple Level Signals



a. A digital signal with two levels



b. A digital signal with four levels



# Channel Capacity

- Shannon Capacity
  - Nyquist says: double bandwidth, doubles the capacity (but doesn't consider noise)
  - With noise, some bits may be corrupted
    - Higher data rate leads to more bits being corrupted
      - E.g. of noise spike lasts for 1us, then at 1Mb/s data rate, 1 bit is corrupted; but with 2Mb/s data rate, 2 bits are corrupted
  - With a higher powered signal we can overcome noise:
    - Signal-to-Noise Ratio,  $SNR = 10 \log_{10} (\text{signal power} / \text{noise power})$
  - Shannon Capacity:
    - $C = B \log_2 (1 + SNR)$
  - This is a theoretical limit – in practice, cannot achieve Shannon capacity

